

CMA FEST 2025 NASHVILLE, TN

BY THE NUMBERS



PROJECT FACTS

Location: **Nashville, Tennessee**

Type: **Multi-stage music festival requiring new infrastructure to be set up and dismantled within a week period.**



MAXIM FACTS

Project Duration: **May 28 - June 1, 2025**

Man Hours Worked: **30**

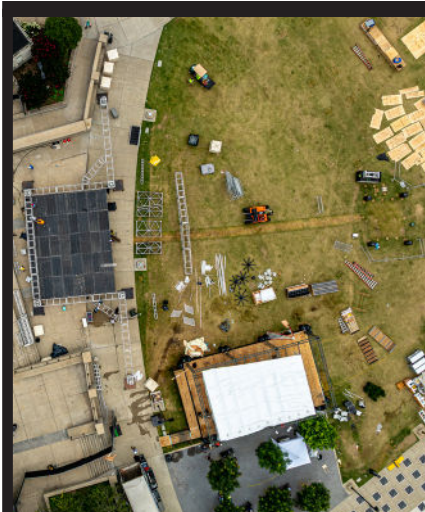


CRANE STATS

• All Terrain: 6
On Site Total 6

THE PROJECT: CMA (Country Music Association) Fest 2025 took place between June 5 and June 8, 2025 in Nashville, Tennessee. The four-day festival occurs in the heart of Nashville and hosts about 95,000 attendees each year. Maxim Crane provided lift support for the construction and dismantling of CMA Fest 2025. Maxim first began assisting with CMA Fest in 2008, when the company was still operating under the name Amquip, and has been involved every year since. For the 2025 Fest, Maxim's dedicated team built four out of the seven total stages for the music festival-the Nissan Stadium Main Stage, the Chevy Vibes Stage, the Hard Rock Stage, and the Riverfront Stage. The scope and scale of this project required comprehensive lift solutions while adhering to the highest safety standards. The Nissan Main Stage is the largest of all stages at CMA Fest and the most widely attended stage. The build for this iconic location was done with a 110-ton Tadano ATF100G4 and the dismantle was done with the 80-ton LTM1070 4.2. Maxim used a 70-ton LTM1060 3.1 to build the Chevy Vibes Stage and a LTM1070 4.2 for the dismantling of this stage. Maxim used a main boom configuration for both the setup and the dismantle. The Hard Rock Stage, new to CMA Fest in 2024, lives right on the highly trafficked Broadway Street. Maxim used a 65-ton LTM1055 3.2 for the setup and dismantling of this highly attended stage. To erect the Riverfront Stage, Maxim used a 70-ton LTM 1060 3.1 with a 52-foot swing around the job.

THE RESULT: Over 30 labor hours completed without major incident.



GET YOUR NEXT PROJECT STARTED AT: [MAXIMCRANE.COM](https://www.maximcrane.com) | 877-MAX-LIFT

